

Past three a clock

English trad. carol - Harmonies: Charles Wood

$\text{♩} = 160$

Cast.  

Chorus --> Verse 1
 Chorus --> Interlude 1
 Verse 2 --> Chorus --> Interlude 2

5
 VI.1 
 VI.2 

9 **A** Chorus


S. 
Past three a clock, And a cold fro - sty morn - ing: Past three a clock; Good mor-row, mas-ters all! _____

A. 
Past three a clock, And a cold fro - sty morn - ing: Past three a clock; Good mor-row, mas-ters all! _____


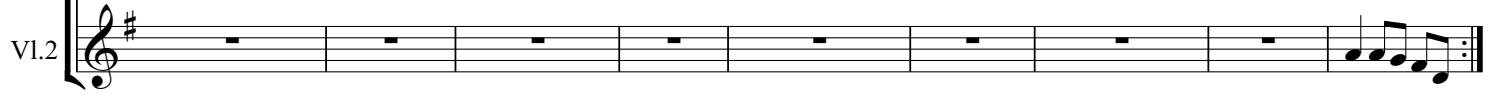
T. 
Past three a clock, And a cold fro - sty morn - ing: Past three a clock; Good mor-row, mas-ters all! _____

VI.1 
 VI.2 

B Verses

18
 S. 
 1. Born is a ba - by, Gen-tle as may be, Son of_ th'e - ter - nal Fa - ther su - per - nal.
 2. Se - raph quire sing - eth, An - gel bell ring-eth: Hark how they rime it, Time it, and chime it.
 3. Myrrh from full cof - fer, In-cense they of - fer: Nor is_ the_ gol - den Nug - get with-hol - den.
 4. Thus they: I pray you, Up sirs, nor stay you Till ye_ con - fess him Like-wise, and bless him.

A. 
 T. 
 8 Born is a ba - by, Gen-tle as may be, Son of_ th'e - ter - nal Fa - ther su - per - nal.
 Se - raph quire sing - eth, An - gel bell ring-eth: Hark how they rime it, Time it, and chime it.
 Myrrh from full cof - fer, In-cense they of - fer: Nor is_ the_ gol - den Nug - get with-hol - den.
 Thus they: I pray you, Up sirs, nor stay you Till ye_ con - fess him Like-wise, and bless him.

VI.1 
 VI.2 

C Interlude 1

27
Rec. *+ mandolin*

VI.1

VI.2

35 (to verse)

VI.1

VI.2

D Interlude 2

44
Rec. *+ mandolin*

VI.1

VI.2

52

VI.1

VI.2

E

60

VI.1

VI.2

68 *rall. Fine*

VI.1

VI.2